

Jeffrey Hannah

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EDUCATION

- **M.F.A., Theatre, Lighting Design concentration**, May 2011
University of Illinois at Urbana-Champaign
Advisor: David K. Warfel
- **B.A., Theatre Performance**, May 2005
Oakland University, Rochester, MI
Magna Cum Laude, Departmental Honors
- **A.A., Liberal Arts**, June 2000
Oakland Community College at Auburn Hills, MI,

TEACHING EXPERIENCE

Supervisor, Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 2013-Present

THEA 270 Basic Lighting and Sound Technology

THEA 291-491 Production Studies I, II, & III

THEA 338 & 339 Technology Lab I & II

- Teach the practical lab portions of the above classes to undergraduate theatrical majors and non-majors, giving students the ability to serve as theatrical electricians and providing them a broader understanding of the various responsibilities of each theatre discipline
- Instruct students in basic lighting technology, including reading lighting paperwork, safely hanging lighting fixtures, cabling, data chains, DMX addressing, and focusing via experiential learning in setting up the lighting rigs for University productions
- Lecture students about the fundamentals of basic electricity, wiring practicals, binary addressing, and LEDs
- Demonstrate setting up LED systems and provide practical experience allowing students to set up a complete LED system controlled via the console
- Train student crew members in performing dimmer checks, headset use and etiquette, follow-spot operation, and basic lighting console programming and operation

Instructor, Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 2013-2015

THEA 276: Fundamentals of CAD for Theatre.

- Taught undergraduate theatre majors introductory drafting and Vectorworks skills to enable students to be comfortable enough the software to draft their own ground plans and lighting plots
- Covered topics including line weight, classes and layers, 2D drawing, 3D modeling, top, side, front, and isometric views, scenic drawings, & light plots in a classroom setting
- Assisted students with their questions and issues about operating the software on their laptops or University provided computers

Teaching Assistant, Dept. of Theatre, University of Illinois at Urbana-Champaign, Urbana, IL, 2010

THEA 231 Introduction to Lighting Design

- Assisted the instructor of record in teaching undergraduate students an understanding of the basics of lighting design
- Helped to supervise and assist undergraduate students during project assignments, and set up lighting rig demonstrations for the instructor
- Demonstrated safe working practices, hanging lighting fixtures, cabling, basic electricity, DMX addressing and layouts, cabling, and basic programming

Guest Instructor, Dept. of Theatre, University of Illinois at Urbana-Champaign, Urbana, IL, 2010

THEA 425 Stage Drafting

- Taught seminars in Vectorworks fundamentals to undergraduate technical theatre majors, introducing the tool sets in the software as part of the hand drafting class
- Instructed students in setting up workspaces, preferences, the various pallets and their uses, basic and spotlight toolsets, shortcuts, and efficient drawing techniques

Guest Instructor, Dept. of Theatre, University of Illinois at Urbana-Champaign, Urbana, IL, 2008

THEA 437 Software for Lighting Design

- Taught an introduction to 3D Vectorworks drafting and rendering to graduate and undergraduate students, introducing them to tools for use in presenting design ideas and renderings, not solely as a means for drafting light plots
- Covered topics included the creation and placement of 3D objects, textures, rendering styles, and rendering theatrical lighting

PROFESSIONAL EXPERIENCE

Master Electrician, Dept. of Theatre, University of Mississippi, Oxford, MS, 08/2012 - Present

- Oversee the successful installation and implementation of all lighting equipment and SFX in two theatrical spaces for four to five for the departmental productions annually, as well several student and non-departmental events
- Manage annual combined maintenance and show budgets of \$13K-\$15K
- Schedule and supervise all hang, focus, and pickup calls in the department's two theatrical spaces
- Supervise and instruct all students assigned to the Lighting Shop for labs or show assignments, as well as between one to three student workers
- Maintain, suggest improvements, and acquire additional equipment for the Department's inventory of lighting fixtures, moving lights, SFX equipment, and electrical components
- Research, design, and construct solutions for any lighting related SFX, costumes, or props required for departmental productions, including:
 - Handheld and simulated fire for *Hair*
 - Glowing color-changing scenic orbs and LED costume and prop integrations for *A Midsummer Night's Dream*
 - Console controlled glowing eye prosthetics for *Dark of the Moon*
 - The Staff of Suh for *She Kills Monsters*
 - The Device for *The Nether*
 - Glowing apothecary bottle for *Romeo and Juliette*
- Research and apply new technology or software required to mount alternative productions during Covid-19 restrictions. Examples include OBS, ZoomOSC, Isadora, Loopback, and Discord
- Create and maintain 2D and 3D drafting files for two performance spaces

Master Electrician, *The Nutcracker*, Festival Theatre

Champaign-Urbana Ballet, Urbana, IL, 11/2009 - Present

Lighting Design by: David Warfel (2009 -2010) & Kevin Gawley (2011 – present)

- Realized the lighting design by circuiting the production in the least disruptive way to the performers and the hosting venue
- Keep notes about current lighting plot and adjustments that need to be made year to year
- Supervise the electrics portion of an IATSE crew during the electrics hang, focus, and strike
- Operate the lighting console during performances
- Ensure all rental gear acquired by the designer is returned to the issuing company

Co-Lighting Designer / Master Electrician, *MSDC Spring Dance 2019*, Meek Auditorium

University of Mississippi, Oxford, MS, 3/2019 - 4/2019

Artistic Director: Jennifer Mizenko

Co-Lighting Designers: Yi-Tai Chung and Gianna Schutz

Lighting Designer / Master Electrician, *She Kills Monsters*, Meek Auditorium

Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 9/2018 - 10/2018

Directed by: Michael Hood

Lighting Designer / Master Electrician, *MSDC Spring Dance 2018*, Meek Auditorium

University of Mississippi, Oxford, MS, 3/2018 - 4/2018

Artistic Direction by: Jennifer Mizenko

Lighting Designer / Master Electrician, *Blithe Spirit*, Meek Auditorium

Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 9/2017 - 10/2017.

Directed by: Joe Turner Cantú

Lighting Designer / Master Electrician, *MSDC Spring Dance 2017*, Meek Auditorium

University of Mississippi, Oxford, MS, 4/2017

Artistic Direction by: Jennifer Mizenko

Lighting Designer / Master Electrician, *Clybourne Park*, Meek Auditorium

Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 10/2016

Directed by: Rory Ledbetter

Lighting Designer, *Spring Dance Concert 2016*, Dorothy Jemison Dey Theatre

Alabama School of Fine Arts, Birmingham, AL, 5/2016

Artistic Direction by: Martha Faesi and Teri Weksler

Lighting Designer / Master Electrician, *MSDC Spring Dance 2016*, Meek Auditorium

University of Mississippi, Oxford, MS, 3/2016 - 4/2016

Artistic Direction by: Jennifer Mizenko

Lighting Designer / Master Electrician, *Teddy Ferrara*, Meek Auditorium

Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 9/2015 - 10/2015

Directed by: Rory Ledbetter

Lighting Designer / Master Electrician, *MSDC Spring Dance 2015*, Meek Auditorium
University of Mississippi, Oxford, MS, 3/2015 - 4/2015
Artistic Direction by: Jennifer Mizenko

Lighting Designer / Master Electrician, *Oedipus Rex*, Fulton Chapel Theatre
Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 2/2015
Directed by: Rory Ledbetter

Lighting Designer, *Birds in Paradise*, Flat Iron Arts Building
Chicago, IL, 9/2014
Artistic Direction by: Hope Goldman

Lighting Designer / Master Electrician, *MSDC Spring Dance 2014*, Meek Auditorium
University of Mississippi, Oxford, MS, 3/2014 - 4/2019
Artistic Direction by: Jennifer Mizenko

Lighting Designer, *The Laramie Project*, KCACTF 46
Hollins University, Roanoke, VA, 2/2014
Directed by: Rory Ledbetter

Lighting Designer / Master Electrician, *Mind Full of Dopamine*, Meek Auditorium
University of Mississippi, Oxford, MS, 10/2013
Directed and Performed by: Rory Ledbetter

Lighting Designer, *The Laramie Project*, Meek Auditorium
Dept. of Theatre and Film, University of Mississippi, Oxford, MS, 10/2013
Directed by: Rory Ledbetter

**Lighting Designer, *On Broadway 1956, Chicago, Funny Money, Nymph Errant*, Tibbits Opera House
Coldwater, MI, 6/2012 – 8/2012**

Artistic Direction by: Charles Burr

- Designed the lighting and planned the lighting hangs for four shows during a nine week summer stock season
- Oversaw a lighting budget of \$938 for all electrical needs for the season
- Managed electricians crew consisting of a Master Electrician, and volunteers from the Scenic Department
- Assisted with Scenic load-ins and turn over

Lighting Designer, *Coppélia*, Virginia Theatre

Champaign-Urbana Ballet, Champaign, IL, 4/2012 – 5/2012

Artistic Direction by: Tracy McCabe, Choreography by: Deanna Doty

- Designed and circuited the lighting rig consisting of a combination of in house and rental fixtures.
- Oversaw the Lighting Department's budget of \$2,500
- Compiled and shopped the rental package consisting of 68 lighting fixtures, 3 support elements, and 51 cable packages
- Supervised IATSE electricians crew for lighting hang and strike

Master Electrician, *Our Town*, Colwell Playhouse Theatre

Dept. of Theatre, University of Illinois, Urbana, IL, 11/2011 & 12/2011

Lighting Design by: Darren McCroom

- Implemented the lighting design by circuiting the plot & generating paperwork for the electricians crew
- Assisted the Lighting Designer during technical rehearsals by taking cue, focus, and work notes
- Supervised student crew comprised of undergraduate and grad students during hang, focus, and strike

Associate Lighting Designer / Master Electrician, *Lady MacBeth: a Kabuki Tale*, Studio Theatre

Dept. of Theatre, University of Illinois, Urbana, IL 2/2012 & 3/2012

Lighting Design by: Susan Summers

- Implemented the lighting design by drafting & circuiting the plot & creating paperwork for the electricians crew
- Programmed the lighting console during cueing sessions and technical rehearsals
- Assisted the designer during technical rehearsals by taking cue, work, and focus notes, and training and assisting the console operator
- Supervised a student crew comprised of undergraduates and grad students during hang, focus, and strike

Master Electrician, *February Dance 2012*, Colwell Playhouse Theatre

Dept. of Theatre, University of Illinois, Urbana, IL 1/2012 & 2/2012

Lighting Design by: Michael Williams

- Implemented the lighting design by circuiting the plot & generating paperwork for the electrics crew
- Programmed the lighting console during cueing sessions and technical rehearsals
- Assisted the designer during technical rehearsals by taking some cue, focus, and work notes
- Supervised a student crew comprised of undergraduates and grad students during hang, focus, and strike

Lighting Designer, *On Broadway Too, The Full Monty, Out of Order, Working*, Tibbits Opera House

Coldwater, MI, 6/2011 – 8/2011

Artistic Direction by: Charles Burr

- Designed the lighting and planned the lighting hangs for four shows during a nine week summer stock season
- Oversaw a lighting budget of \$938 for all electrical needs for the season
- Managed an electrics crew consisting of a Master Electrician, and volunteers from the Scenic Department
- Assisted with Scenic load-ins and turn over

Master Electrician, Illinois High School Theatre Festival, Tryon Festival Theatre

University of Illinois, Urbana, IL, 1/2011

- Realized the lighting design by circuiting the plot and generating paperwork for the electrics crew
- Served as Lighting Shop liaison and contact for the outside staff of the Festival to assist them in whatever needs they might have and to troubleshoot any venue related lighting issues
- Supervised student crew comprised of undergraduates & grad students during hang, focus, and strike

Associate Lighting Designer / Master Electrician, *The Nutcracker*, Tryon Festival Theatre

Champaign-Urbana Ballet, Urbana, IL, 11/2010 – 12/2010

Lighting Design by: David Warfel

- Remounted the previous year's lighting design by circuiting the revised plot and generating paperwork for the electrics crew
- Recued sections of the show that were changed from the past year considering the overall design choices and aesthetics of the Lighting Designer
- Oversaw the installation of the rental truss and on-stage side mounted follow-spots
- Supervise the electrics portion of an IATSE crew during the electrics hang, focus, and strike
- Ensured all rental gear acquired by the designer was returned to the issuing company

Lighting Designer, *On Broadway, Crazy for You, Run for Your Wife, The 25th Annual Putnam County*

Spelling Bee, Tibbits Opera House

Coldwater, MI, 6/2011 – 8/2011

Artistic Direction by: Charles Burr

- Designed the lighting and planned the lighting hangs for four shows during a nine week summer stock season
- Oversaw a lighting budget of \$938 for all electrical needs for the season
- Managed an electrics crew consisting of a Master Electrician, and volunteers from the Scenic Department
- Assisted with Scenic load-ins and turn over

Assistant Lighting Designer, *Nai-Ni Chen Dance Company*, Memorial Auditorium

Burlington Civic Music Association, Burlington IA, 3/2010

Lighting Design by: Susan Summers

- Assisted the Lighting Designer in adapting the original lighting designs to a new venue
- Solved electrical issues and malfunctions by diagnosing, and repairing faulty units
- Focused lighting instruments during the focus call
- Programmed the lighting console and served as its operator during the performance

Master Electrician, Illinois High School Theatre Festival, Gregory Hall Auditorium

University of Illinois, Urbana, IL, 1/2009

- Served as Lighting Shop liaison and contact for the outside staff of the Festival to assist them with technical needs and trouble shoot venue related lighting issues

Lighting Consultant

WILL-TV, Urbana, IL, 8/2009

- Collaborated with the in house Video Production Manager to incorporate theatrical lighting techniques into the lighting design of their *2009 Fall Pledge Drive* Telecast

Assistant Lighting Designer / Master Electrician, *The Mystery of Irma Vep, Tuesdays with Morrie, I Am My Own Wife*

Summer Studio Theatre, Urbana, IL, 6/2009 – 7/2009

Lighting Design by: Han Su Na

- Implemented the design of a three-show repertory plot by utilizing student work crews, updating and tracking changes within the lighting paperwork, and supervising electrics change-over between performances

Graduate Lighting Assistant

University of Illinois, Urbana, IL, 8/2008 – 5/2011

- Supervised undergraduate technical students during assigned work calls on Departmental productions
- Assisted with lighting hangs, focuses and strikes for in-house and touring productions in a five venue performing arts center supporting over three hundred events annually
- Served as Master Electrician on assigned touring productions with artists such as Bill T. Jones, The Kronos Quartet, Momix, and Ralph Lemon
- Helped maintain the inventory by taking stock, cleaning, repairing, and bench focusing all conventional lighting instruments and cable

Electrician

Meadowbrook Theatre, Rochester, MI, 1/2008 – 7/2008

Master Electrician: Reid Johnson

- Assisted with lighting hangs and strikes as an over-hire Electrician

Theatrical Apprentice

Purple Rose Theatre Company, Chelsea, MI, 1/2007 – 12/2007

Apprentice Chief: Quintessa Gallinat

- Supported a four show year-long season by working various positions with the scene shop, administration, box office, building maintenance and electricians crew including being a follow spot operator and lighting console operator

Electrical Intern, *Gypsy*, *The Musical Comedy Murders of 1940*, *Joseph and the Amazing Technicolor Dreamcoat*

Ozark Actors Theatre, Rolla, MO, 5/2006 – 8/2006

Technical Director: Christopher Waller

- Worked as a carpenter, scenic painter, and electrician for three shows in the summer season

SUBJECTS OF EXPERTISE

Vectorworks Drafting

Lighting Design

Stagecraft

EoS Lighting Consoles

Augment3d

OBS

Lightwright

Theatre History

Greek Theatre

Isadora

Watchout

LEDs & Batteries

AWARDS

- **Outstanding Staff Member: EEO 5 (Technical/Paraprofessional)** 2015

PROFESSIONAL DEVELOPMENT

- **USITT National Conference (2013)** 3/2011
- **T.V. Studio Lighting Master Class**, Presented by Niel Galen 3/2011
- **Architectural Lighting Master Class**, Presented by Linnaea Tillett 10/2010

REFERENCES

Michael Barnett, *Chair & Professor of Lighting Design*

Department of Theatre and Film, University of Mississippi, 110 Isom Hall, University, MS 38677
mbarnett@olemiss.edu
(662) 915-5816

Annalise Caudle, *Instructional Assistant Professor of Lighting Design*

Department of Theatre and Film, University of Mississippi, 110 Isom Hall, University, MS 38677
avcaudle@olemiss.edu
(662) 915-5816

Lisa Kidd, *Associate Lighting Director*

Krannert Center for the Performing Arts, 500 S. Goodwin Ave., Champaign, IL 61801
lisakidd@illinois.edu
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